

Chronological table of reprinted chapters and articles

Date	Author	Book/chapter/article	Reference	Vol.	Chap.
1923	Nels Anderson	Hobohemia defined	N. Anderson, <i>The Hobo: The Sociology of the Homeless Man</i> , Chicago: University of Chicago Press, pp. 3–15	II	17
1925	Robert E. Park	The city: suggestions for the investigation of human behavior in the urban environment	R. E. Park, E. W. Burgess and R. D. McKenzie, <i>The City</i> , Chicago and London: University of Chicago Press, pp. 1–46	II	16
1927	Frederic M. Thrasher	Gangland	F. M. Thrasher, <i>The Gang: A Study of 1,313 Gangs in Chicago</i> , Chicago: University of Chicago Press, pp. 5–25	II	18
1932	Paul G. Cressey	The taxi-dance hall as a social world	P. G. Cressey, <i>The Taxi-Dance Hall</i> , New York: Greenwood Press, pp. 31–53	II	19
1940	Ferdinand Tonnies	Gemeinschaft und Gesellschaft	F. Tonnies, <i>Fundamental Concepts of Sociology (Gemeinschaft und Gesellschaft)</i> , trans. C. P. Loomis, New York: American Book Company, pp. 3–29	II	27
1947	Milton M. Gordon	The concept of the sub-culture and its application	<i>Social Forces</i> , 26: 40–2	II	20
1954	David W. Maurer and Victor H. Vogel	The argot of narcotic addicts	D. W. Maurer and V. H. Vogel, <i>Narcotics and Narcotic Addiction</i> , Springfield, Ill: Charles C. Thomas; 2nd edn, 1962, pp. 273–329	I	5
1955	Albert K. Cohen	A general theory of subcultures	A. K. Cohen, <i>Delinquent Boys: The Culture of the Gang</i> , New York: Free Press, pp. 49–72	II	21
1960	Alan P. Merriam and Raymond W. Mack	The jazz community	<i>Social Forces</i> , 38: 211–22	III	32
1961	T. R. Fyvel	The fashion from the elephant	T. R. Fyvel, <i>The Insecure Offenders: Rebellious Youth in the Welfare State</i> ; rev. edn, Harmondsworth: Penguin Books, 1963, pp. 48–61	I	12

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Date	Author	Book/chapter/article	Reference	Vol.	Chap.
1963	Howard S. Becker	The culture of a deviant group: the dance musician	H. Becker, <i>Outsiders</i> , Chicago: Free Press, pp. 79–100	III	33
1969	Victor Turner	Communitas: model and process	V. Turner, <i>The Ritual Process: Structure and Anti-structure</i> , London: Routledge & Kegan Paul, pp. 131–65	II	28
1970	Kellow Chesney	The borders of the underworld	K. Chesney, <i>The Victorian Underworld</i> , London: Temple Smith, pp. 32–59	I	4
1971	Ned Polsky	The Village beat scene: summer 1960	N. Polsky, <i>Hustlers, Beats and Others</i> , London: Penguin Books, pp. 148–83	II	30
1972	Phil Cohen	Subcultural conflict and working class community	<i>Working Papers in Cultural Studies 1</i> , Centre for Contemporary Cultural Studies, University of Birmingham, pp. 14–35	II	22
1972	Stanley Cohen	Contexts and backgrounds: youth in the sixties	S. Cohen, <i>Folk Devils and Moral Panics: The Creation of the Mods and Rockers</i> , London: MacGibbon and Kee, pp. 177–204	I	10
1972	Pat Rogers	Life studies	P. Rogers, <i>Grub Street: Studies in a Subculture</i> , London: Methuen, pp. 276–91	I	3
1973	Richard Mills	Transformation: becoming a hippie	R. Mills, <i>Young Outsiders: A Study of Alternative Communities</i> , London: Routledge & Kegan Paul, pp. 73–97	IV	58
1977	John Irwin	Urban scenes: leisure activities	J. Irwin, <i>Scenes</i> , Beverly Hills, Calif.: Sage Publications, pp. 21–49	II	29
1977	Gamini Salgado	London – flower of cities all	G. Salgado, <i>The Elizabethan Underworld</i> , London: J. M. Dent & Sons, pp. 15–48	I	1
1978	Paul E. Willis	The motor-bike boys	P. E. Willis, <i>Profane Culture</i> , London: Routledge & Kegan Paul, pp. 11–51	II	25
1979	Richard Dyer	In defense of disco	S. Frith and A. Goodwin (eds) <i>On Record</i> , London: Routledge, 1990, pp. 410–18	III	44

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1979	Dick Hebdige	Chapter eight, from <i>Subculture: The Meaning of Style</i>	D. Hebdige, <i>Subculture: The Meaning of Style</i> , London: Methuen, pp. 113–27	II	26
1981	Ben Sidran	The evolution of the black underground: 1930–1947	B. Sidran, <i>Black Talk</i> , New York: Da Capo Press, pp. 78–115	III	34
1985	Dave Laing	Listening [to punk]	D. Laing, <i>One Chord Wonders</i> , Milton Keynes: Open University Press, pp. 53–83	III	36
1986	Jerrold Seigel	The boundaries of Bohemia	J. Seigel, <i>Bohemian Paris: Culture, Politics, and the Boundaries of Bourgeois Life, 1830–1930</i> , New York: Viking, pp. 3–30	II	31
1989	Clinton R. Sanders	Becoming and being a tattooed person	C. R. Sanders, <i>Customizing the Body: The Art and Culture of Tattooing</i> , Philadelphia, Penn.: Temple University Press, pp. 36–61	IV	47
1990	Andrew Tolson	Social surveillance and subjectification: the emergence of 'subculture' in the work of Henry Mayhew	<i>Cultural Studies</i> , 4, 2: 113–27	I	8
1991	Andrew Ross	Hacking away at the counterculture	A. Ross, <i>Strange Weather</i> , New York and London, Verso, pp. 75–100	IV	52
1991	Ikuya Sato	Fashion and style: meanings of outrageous paraphernalia	I. Sato, <i>Kamikaze Biker: Parody and Anomy in Affluent Japan</i> , Chicago: University of Chicago Press, pp. 37–71	I	13
1992	Henry Jenkins	'Strangers no more, we sing': filking and the social construction of the science fiction fan community	L. A. Lewis (ed.) <i>The Adoring Audience: Fan Culture and Popular Media</i> , London and New York: Routledge, pp. 208–36	IV	53
1992	Rictor Norton	The birth of the subculture	R. Norton, <i>Mother Clap's Molly House: The Gay Subculture in England 1700–1830</i> ; 2nd edn, Chalford Press, 2006, pp. 46–85	I	2
1992	Robert Walser	Metallurgies: genre, history, and the construction of heavy metal	R. Walser, <i>Running with the Devil: Power, Gender, and Madness in Heavy Metal Music</i> , Hanover, NH and London: Wesleyan University Press, pp. 1–24	III	39
1993	John Clarke, Stuart Hall, Tony Jefferson and Brian Roberts	Subcultures, cultures and class	S. Hall and T. Jefferson (eds) <i>Resistance Through Rituals</i> , London and New York: Routledge, 1993, pp. 9–74	II	23

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Date	Author	Book/chapter/article	Reference	Vol.	Chap.
1993	Angela McRobbie and Jenny Garber	Girls and subcultures	S. Hall and T. Jefferson (eds) <i>Resistance Through Rituals</i> , London and New York: Routledge, 1993, pp. 209–22	II	24
1993	Elizabeth Lapovsky Kennedy and Madeline D. Davis	Lesbian bar culture in the 1930s and 1940s	E. L. Kennedy and M. D. Davis, <i>Boots of Leather, Slippers of Gold: The History of a Lesbian Community</i> , New York and London: Routledge, pp. 29–66	IV	49
1993	Alan M. Klein	Breaking and entering: presupposition and faux pas in the gym	A. M. Klein, <i>Little Big Men: Bodybuilding Subculture and Gender Construction</i> , New York: SUNY Press, pp. 11–45	IV	48
1993	Susan Willis	Hardcore: subculture American style	<i>Critical Inquiry</i> , 19: 365–83	III	37
1994	Angela McRobbie	Second-hand dresses and the role of the ragmarket	A. McRobbie, <i>Postmodernism and Popular Culture</i> , London and New York: Routledge, pp. 135–54	I	14
1994	Howard Rheingold	Introduction to <i>The Virtual Community</i>	H. Rheingold, <i>The Virtual Community: Finding Connection in a Computerized World</i> , London: Secker and Warburg/Minerva, pp. 1–16	IV	54
1994	Tricia Rose	A style nobody can deal with: politics, style and the postindustrial city in hip hop	A. Ross and T. Rose (eds) <i>Microphone Fiends</i> , London and New York: Routledge, pp. 71–88	III	40
1995	Daniel Statt	The case of the Mohocks: rake violence in Augustan London	<i>Social History</i> , 20, 2: 179–99	I	6
1995	Sarah Thornton	The distinctions of cultures without distinction	S. Thornton, <i>Club Cultures: Music, Media and Subcultural Capital</i> , Cambridge: Polity Press, pp. 1–25	III	45
1996	George McKay	O life unlike to ours! Go for it! New Age Travellers	G. McKay, <i>Senseless Acts of Beauty: Cultures of Resistance since the Sixties</i> , London: Verso, pp. 45–71	IV	60

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1996	Michel Maffesoli	The emotional community: research arguments	M. Maffesoli, <i>The Time of the Tribes: The Decline of Individualism in Mass Society</i> , London: Sage, pp. 9–30	IV	59
1998	Judith Halberstam	Drag kings: masculinity and performance	J. Halberstam, <i>Female Masculinity</i> , Durham, NC and London: Duke University Press, pp. 231–66	IV	50
1998	Marion Leonard	Paper planes: travelling the new grrrl geographies	T. Skelton and G. Valentine (eds) <i>Cool Places: Geographies of Youth Cultures</i> , London and New York: Routledge, pp. 101–18	IV	55
1998	Shane White and Graham White	Suit men from suit land	S. White and G. White, <i>Stylin': African American Expressive Culture from its Beginnings to the Zoot Suit</i> , Ithaca, NY and London: Cornell University Press, pp. 248–62	I	11
1999	Tony Henderson	The experience of prostitution	T. Henderson, <i>Disorderly Women in Eighteenth-Century London: Prostitution and Control in the Metropolis, 1730–1830</i> , London: Longman, pp. 13–51	I	7
1999	Ronald Hutton	Grandchildren of the shadows	R. Hutton, <i>The Triumph of the Moon: A History of Modern Pagan Witchcraft</i> , Oxford: Oxford University Press, pp. 389–416	IV	61
1999	Lauraine Leblanc	'I'll slap on my lipstick and then kick their ass': constructing femininity	L. Leblanc, <i>Pretty in Punk: Girls' Gender Resistance in a Boys' Subculture</i> , New Brunswick, NJ: Rutgers University Press, pp. 134–65	III	38
1999	Keith Negus	The business of rap: between the street and the executive suite	K. Negus, <i>Music Genres and Corporate Cultures</i> , London and New York: Routledge, pp. 83–102	III	41
2000	Sharon Kinsella	Amateur manga subculture and the <i>otaku</i> panic	S. Kinsella, <i>Adult Manga: Culture and Power in Contemporary Japanese Society</i> , Richmond, Surrey: Curzon Press, pp. 102–38	IV	56
2001	Ben Malbon	Moments of ecstasy: oceanic and ecstatic experiences in clubbing	B. Malbon, <i>Clubbing</i> , London and New York: Routledge, pp. 105–33	III	46
2001	Michael L. Tan	Survival through pluralism: emerging gay communities in the Philippines	<i>Journal of Homosexuality</i> , 40, 3/4: 117–42	IV	51

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2001	E. Taylor Atkin	Talkin' jazz: music, modernism, and interwar Japan's culture wars	E. T. Atkin, <i>Blue Nippon: Authenticating Jazz in Japan</i> , Durham, NC: Duke University Press, pp. 93–126	III	35
2001	Nancy McDonald	Keeping its distance: the subculture's separation from the 'outside world'	N. McDonald, <i>The Graffiti Subculture: Youth, Masculinity and Identity in London and New York</i> , Basingstoke: Palgrave Macmillan, pp. 151–78	I	15
2003	Tony Mitchell	Doin' damage in my native language: the use of 'resistance vernaculars'	H. M. Berger and M.T. Carroll (eds) <i>Global Pop, Local Language</i> , Jackson: University Press of Mississippi, pp. 3–17	III	43
2004	Luther Elliott	Goa trance and the practice of community in the age of the internet	<i>Television and New Media</i> , 5, 3: 272–88	IV	62
2004	Timothy J. Gilfoyle	Street-rats and gutter-snipes: child pickpockets and street culture in New York City, 1850–1900	<i>Journal of Social History</i> , 34: 853–82	I	9
2004	P. David Marshall	Playing game cultures: electronic games	P. D. Marshall, <i>New Media Cultures</i> , London: Arnold, pp. 61–74	IV	57
2005	Eithne Quinn	Gangsta's rap: black cultural studies and the politics of representation	E. Quinn, <i>Nuthin' but a 'G' Thang: The Culture and Commerce of Gangsta Rap</i> , New York: Columbia University Press, pp. 17–40	III	42

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